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Letter of intent on our collaboration

Dear Professor Tseng,

Thank you again for meeting with us on 7 September 2017 in Taipeh. We are glad that we could find common interests and set up a collaboration for our “SwisSino Musical Talent Study”. Prof. Dr. Marc-Antoine Camp, Head of Research & Development in Music Education at Lucerne University of Applied Sciences and Arts, and Prof. Xavier Bouvier, Vice Director of Geneva University of Music, are leading this research project on talent development in Switzerland and China/Taiwan. Our project began on 1 August 2017 and will last until 31 July 2020. It is financed by the Swiss National Science Foundation.

Based on the project outline of the “SwisSino Musical Talent Study” and on our conversations, we plan to collaborate as follows:

- Members of the Swiss project team will visit Chiayi University and give lectures and/or participate in workshops with teaching staff and researchers (for example on talent development, on music education in Switzerland, on intangible cultural heritage). Our project funds will cover all the costs for travel and housing.
- Chiayi University will distribute the Musical Self-Concept Questionnaire to its music students. We will analyze the data, together with further data from universities in China and Switzerland. The results will be presented and discussed at the closing conference of our project, which will take place in Lucerne in 2020.
- We would like to invite you to contribute to this closing conference with a presentation on some aspect of talent development (this need not be in the realm of Western music, but could also be on possible conceptions of “talent” in indigenous music cultures in Taiwan).
- We will try to extend our collaboration with further exchanges. A student or teacher exchange would be difficult to organize, due to the surrounding conditions of our universities, but we will investigate other possibilities.



We are looking forward to the collaboration with Chiayi University. Our exchange will surely lead to interesting new insights regarding culture-specific talent development.

Thank you again and best regards,

Marc-Antoine Camp

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Xavier Bouvier

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