



姓名：何尼克(Lawrence Nickolai Javier)

職稱：兼任講師

專長：爵士

最高學歷：美國密西根州立大學爵士演奏碩士

教授課程：爵士、即興演奏、副修爵士

學經歷：

美國密西根州立大學 爵士演奏碩士

荷蘭皇家音樂院 學士

教學經驗：

2013 獲邀於曼谷四所大學開授爵士大師班

2011-現在 台中爵士音樂營 爵士樂團指導老師

2011-現在 兩廳院爵士音樂營指導老師

2008-現在 國立清水高中 爵士課、長號課老師

2006-現在 美國密西根州立大學 研究所助教，教授長號、爵士鋼琴研究、室內樂

2005 Marshall 音樂學校長號老師

師事 Rodney Whitaker, Andre Heyward, Derrick Garner, Wedd “Warmdaddy” Anderson Rick Roe, Vincent Chandler, Ilja Reingoud, Martijn Sohler, John Roucco

表演經驗：

2013 受邀曼谷國際爵士音樂節演出

2013 台中樂器節演出

2012-2013 參與誠品詩人節活動，與作曲家林少英、打擊手李守信、低音提琴 Ronnie Lampas 等重量級樂手同台。

2012 與 Albert “Tootie” Heath, Antonio Hart, Michael Phillip Mossman, 黃瑞豐、魏廣皓在台北國家音樂廳演出。

2010 日本鼓手 Tomoyuki Okabe 邀請在日本東京市與橫濱市演出

2010 與鼓王黃瑞豐老師在台北花博演出

2008-現在 每年獲邀表演台中爵士音樂節

2005-現在 美國底特律銅管五重奏成員

2005-現在 美國音樂團體“The Couriers”成員

2005-2007 美國音樂團體“La Orquesta Ritmo”成員

Nick Javier，美國籍，畢業於美國密西根州立大學與荷蘭皇家音樂院。自 2010 年起，教授由兩廳院舉辦的爵士夏令營的爵士課程，並與其中的老師們同台演出。每年獲邀於台北爵士音樂節、台中爵士音樂節與台中樂器節演出。

2010 年暑假受日本鼓手 Tomoyuki Okabe 邀請在日本東京市橫濱市演出。同年與彰化精誠兒童交響樂團演出爵士音樂會。2011 年受邀參與台北爵士樂團的專輯錄音(Knives Out)。2011 與 2013 年參與誠品詩人節活動，與作曲家林少英、打擊手李守信、低音提琴 Ronnie Lampas 等重量級樂手同台。2013 年參與魏廣皓小朋友爵士 CD 的錄音。

2013 年獲邀於泰國國暨爵士節演出，並於曼谷四所大學開授爵士大師班。

Nick Javier 除了在各大音樂節演出外，現在定期在 Marsalis Bar(臺北、高雄)、Sappho de Base(臺北)、Retro Café(臺中)演出，並時常參與黃小琥流行音樂製作錄音。

現為 Carol Brass 長號代言人。

Nick Javier is an American jazz trombonist and vocalist who is influenced by a variety of music. His primary musical influences include Miles Davis, J. J. Johnson, Charlie Parker, James Brown, Stevie Wonder, Michael Jackson, Curtis Fuller, Thelonious Monk, and his hip culture.

Javier was raised in Mid-Michigan, where he grew up with a close friend whose father was a jazz musician. He was exposed to jazz music in this household through the father's encyclopedic record collection. The area where Javier grew up produced many talented jazz musicians, including Diego Rivera, Carl Cafagna, and Brad Goode.

Nick studied jazz at the Royal Conservatoire in the Netherlands where he was mentored by three great trombonists, Ilja Reingoud, Martin Sohler, and Arthur Moore. While at the Conservatory, Javier gained valuable experience by going to all the jam sessions and performing consistently in The Hague and Amsterdam. Javier was especially enriched by having the opportunity to perform at the North Sea Jazz Festival with Slide Hampton, Kenny Wheeler, Jim McNeely, and Gerald Wilson.

Javier continued his jazz education at Michigan State University, where he finished a Master of Music degree in jazz studies under the mentorship of Lincoln Center Jazz Orchestra alumni; Rodney Whitaker, and Wes "Warmdaddy" Anderson. As a teaching assistant, Nick led and wrote arrangements for two octets and taught a jazz piano course. During this time, Nick was a member of several professional ensembles ranging from jazz, funk, soul, Puerto Rican salsa, and Cuban music in Michigan. He was a fixture on the Detroit jazz scene, performing several times at Baker's Keyboard Lounge, and with the Scott Gwinnel Jazz Orchestra.

Currently, Javier has established himself in the Taiwan jazz scene, playing all the major venues in the country. Nick has been a member of the Taiwan All-Stars since its inception for the Taichung Jazz Festival. Along with Javier, the band features Stacey Wei and Rich Huang. Javier also currently plays with Soy La Ley, The Killer 3000 Orchestra, his own trio with Jack Ko and Vincent Hsu, and his own soul cover-band, Sexual Chocolate. In 2011, Javier played lead trombone and was a featured soloist on the album "Knives Out" with the Taipei Jazz Orchestra (Onyx Music Corp.). Also in 2011, as well as 2012, Nick was faculty at the NTCH (National Taiwan Concert Hall) Summer Jazz Camp with Albert "Tootie" Heath, Antonio Hart, Michael Phillip Mossman, Rich Huang, and

Stacey Wei, performing in the National Hall. In 2013, Javier was invited to conduct master classes in Kasetsart University, Mahidol University, and Silpakorn University in Bangkok, Thailand. Nick was also part of the Rangsit University jazz faculty ensemble that performed in this year's Thailand International Jazz Conference.

Nick plays in a King 3B trombone, but is currently developing a trombone with CarolBrass. Nick plays on Monette PRANA mouthpieces and his music is published by his own publishing company.